

## ORDER OF WORSHIP

Fifteenth Sunday of Pentecost, September 18<sup>th</sup> 2022 – 10:30 am

Season of Creation

\*You are invited to say or sing the **bold print**

### WE GATHER TO WORSHIP

**ORGAN PRELUDE:** “Everlasting Joy” by Lani Smith

### CENTERING AROUND THE LIGHT OF CHRIST

*Response: VU #585 “Jesus Bids Us Shine (v.1&3)*

### LAND ACKNOWLEDGEMENT

Collier Street United acknowledges that we are situated on the traditional land of the Anishinaabeg people.

**Today, we honour the history and culture of First Nations, Métis, and Inuit.**

**We move forward in a spirit of reconciliation and good relations with all peoples.**

*Hewitt Holmes*



### WELCOME & NEWS

How are you today? **We are blessed and highly favoured.**

### WE PRAISE AND PRAY

#### ^WORDS FOR THE GATHERED:

Have you not known? Have you not heard? The everlasting God, the Lord, the Creator of the ends of the earth never faints nor is weary.

**God gives power to the weak and to those who have not might he increases strength.**

Even the young shall falter and fall.

**But they who wait on the Lord shall renew their strength. They shall mount up with wings as eagles. They shall run and not be weary.**

**They shall walk and not faint. (Is 40: 28-30)**

\*HYMN: VU#245 “Praise the Lord with the Sound of Trumpet”

SANDRA RUTTAN

### ^OPENING PRAYER

### SILENCE

**WE GROW IN THE FAITH AND PRAY**

**THE SACRAMENT OF HOLY BAPTISM:**

*Cameron Walter Thompson and Charlotte Marie Thompson,  
children of Josh and Brittany Thompson*

**Hymn:** VU# 445 "A Little Child the Saviour Came" (v.1,3,4)

**Profession of Faith**

**The Meaning of Water**

**The Baptism**

**Congregation's Pledge**

**PIANO ANTHEM:** "Count Your Blessings" arr. Shelton R. Love

SANDRA RUTTAN

**^WORDS FROM SCRIPTURE: GENESIS 3:1-7; EPHESIANS 5: 8-14 (Inclusive Bible)**

*Elizabeth Chevrefils*

**Let us listen to hear what the Spirit is saying to the Church...**

<sup>1</sup> But the snake was even more naked: the most cunning of all the animals that YHWH had made. The snake asked the woman, "Did God really tell you not to eat from the trees in the garden?"

<sup>2</sup> The woman answered the snake, "We may eat fruit from all the other trees in the garden

<sup>3</sup> But of the fruit from the tree in the middle of the garden, God said, 'Don't eat it and don't touch it, or you will die.'"

<sup>4</sup> The snake said to the woman, "Die? You won't die!

<sup>5</sup> God knows well that on the day that you eat it, your eyes will be opened and you will be like gods, knowing good and evil!"

<sup>6</sup> The woman knew that the tree was enticing to the eye, and now saw that the fruit was good to eat—that it was desirable for the knowledge it could give. So she took some of its fruit and ate it. She gave some also to the man beside her, and he ate it.

<sup>7</sup> Then the eyes of both of them were opened, and they realized that they were naked. So they sewed fig leaves together and made loincloths for themselves.

EPHESIANS 5: 8-14

<sup>8</sup> here was a time when you were darkness, but now you are light in Christ. Live as children of the light.

<sup>9</sup> Light produces every kind of goodness, justice and truth.

<sup>10</sup> Be correct in your judgment of what pleases our Savior.

<sup>11</sup> Take no part in deeds done in darkness, which bear no fruit; rather, expose them.

<sup>12</sup> It's shameful even to mention the things these people do in secret;

<sup>13</sup> but when such deeds are exposed and seen in the light of day, everything that becomes visible is light.

<sup>14</sup> That's why we read, "Awake, O sleeper, arise from the dead, and Christ will give you light."

*This is life-giving Word, for the People of God. Thanks be to God!*

**VIDEO: Bargains to Avoid**

**SERMON:** DECEPTION

**^HYMN:** VU#694 "To Us All, to Every Nation" (v.1,2,4)

**PRAYERS FOR ALL**

**THE LORD'S PRAYER**

**WE GO TO BE GOD'S PEOPLE IN COMMUNITY**

**^HYMN:** VU#580 "Faith of Our Fathers" (v.1,3,4)

**^BLESSING**

**CLOSING SONG:** VU#884 "You Shall Go Out with Joy"

*CHOIR*

**PIANO POSTLUDE:** "Praise, My Soul, the King of Heaven" arr. Lloyd Larson

*(We remain grateful for the offerings given today and electronically)*